

# Soundings

New Music at the Nasher



YELLOW BARN MUSIC HAUL PRESENTS A *MEMORY PALACE*

**Nasher Sculpture Center**

Thursday, October 22, 2015

YELLOW BARN MUSIC HAUL PRESENTS  
A MEMORY PALACE

Thursday, October 22, 2015 / 7 pm / Nasher Sculpture Center

Yellow Barn Music Haul's inaugural tour presents *A Memory Palace*, a program that looks at how we remember, sifting experience through memory in creating the elusive and poetic truth with which we define ourselves. "Memory palace" is a method of memory enhancement adopted in ancient Roman and Greek rhetorical treatises that uses visualization to organize and recall information.

PROGRAM

**Merima Ključo** Mujo Kuje from Sevdah Songs I

**Merima Ključo Vračenica** (Witch Doctor) from Sevdah Songs I

**Merima Ključo Hajd'** Sad Majka from Sevdah Songs II

*I am my mother's only daughter!*

*She is going to give my hand in marriage to the judge  
from Livno!*

*I refuse to marry the judge from Livno!*

*I want to marry my darling Alija!*

**Merima Ključo** Mehmeda majka budila from Sevdah Songs I

Sometimes songs are written as metaphors for difficult truths that cannot be spoken of openly. The deepest layers of meaning in this traditional song have been buried by unconscious repetition through the years, generation after generation. This apparently innocent lullaby speaks of a mother waking up her adult son with coffee and sweets. The son has had a disturbing dream in which his sister blindfolded him, his father bound his hands and his mother was removing his heart.

**Christopher Cerrone** (b.1984) Memory Palace (2012)

Harriman

Power Lines

**Rabbit Rabbit** This is the House

**Merima Ključo** Mujo from Sevdah Songs I

The music in "Mujo" paints an inner world of the passion, suffering, and madness of a man who is kept awake by an all-consuming love. This evocative instrumental composition serves as an introduction to the traditional song ("Mujo Kuje") that tells of a man who is shoeing his horse in the middle of the night so he can rush to his love's side. For him, day and night cease to exist when he needs to be with his beloved.

**Steve Reich** (b.1936) It's Gonna Rain, Part I (1965)

overlapping with:

**Steve Reich** Music for Pieces of Wood (1973)

**Sensational Nighthawks** It's Gonna Rain

**Mark Applebaum** (b.1967) Aphasia (2010)

**Andy Akiho** (b.1979) Karakurenai (2007)

**Rabbit Rabbit** Hush, Hush

**Merima Ključo** Al mora from the Sarajevo Hagaddah: Music of the Book

**Christopher Cerrone** Memory Palace

Claremont

**Merima Ključo**, accordion

**Ian Rosenbaum**, percussion

**Rabbit Rabbit:**

**Carla Khilstedt**, violin, voice, and composition

**Matthias Bossi**, voice, percussion, and keyboard

**Julian McBrowne**, sound engineer

Yellow Barn\*

In dedication to the life and contributions of Tom Jungerberg.  
(1983 – 2015)

*Soundings: New Music at the Nasher* is supported by Charles and Jessie Price and Kay and Elliot Cattarulla. Additional support is provided by Nancy A. Nasher and David J. Haemisegger. Aston Martin of Dallas is the official car of the Nasher Sculpture Center



## UPCOMING

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### A THOUSAND CRANES

CHRISTOPHER THEOFANIDIS' SECOND SYMPHONY FOR STRINGS AND HARP

**WORLD PREMIERE / SATURDAY, DECEMBER 12, 2015 / 7:30 PM**

Presented at Montgomery Arts Theater in collaboration with Booker T. Washington High School for the Performing and Visual Arts

Inspired by the power of a child's innocence to transcend human tragedy, Theofanidis' *A Thousand Cranes* forms the cornerstone of a program that reflects both the human desire to harness unattainable power and the limitless power of human expression. East Coast Chamber Orchestra (ECCO) brings this world premiere to *Soundings* along with Theofanidis' *Gently Flow My Tears*, Jörg Widmann's *Ikarische Klage*, and Johann Sebastian Bach's *Chaconne*.

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### FLUTIST MARINA PICCININI AND PIANIST ANDREAS HAEFLIGER IN RECITAL

**FRIDAY, FEBRUARY 19, 2016 / 7:30 PM**

Piccini and Haefliger bring to life fascinatingly different compositional perspectives in a recital that will explore: classical form in Boulez' *Sonatine* (1946) and Prokofiev's *Sonata Opus 94* (1943); homage works by Carter in *Scrivo in vento* (1991) and Adès' in *Darkness Visible* (1992); and music written in celebration with Franck's *A Major Sonata* (written as a wedding present for the violinist Eugène Ysaÿe) and Dalbavie's *Nocturne*, an anniversary gift for this evening's artists, who this year celebrate their 20th wedding anniversary.

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### HOWL

&

### PALACE OF WIND

**FRIDAY, APRIL 29, 2016 / 7:30 PM**

At once a painfully intimate poetic cry and anthem to the Beat Generation, *Soundings* presents Allen Ginsberg's *Howl* in Lee Hyla's setting for string quartet and narrator with baritone William Sharp and the Brentano String Quartet. In the program's companion work, Travis Laplante's *Palace of Wind*, Battle Trance (the tenor saxophone quartet created specifically for *Palace of Wind*) brings us a work that defies genre, existing in the cracks between contemporary classical, avant-garde jazz, black metal, ambient, and world music.

**Nasher Sculpture Center**

[nashersculpturecenter.org](http://nashersculpturecenter.org) Dallas Arts District

**YellowBarn**